

The wartime songs that helped win the war

During the Fatherland Liberation War (June 25, 1950 - July 27, 1953), numerous wartime songs were created, which strongly encouraged our people and our soldiers of the People's Army to win the war. The song that was first created in wartime is the "Song of Defense of the Fatherland".

The song, composed of the melody of the marching song, is imprinted with the fighting spirit, full of victory confidence and fervent love of the motherland, of the soldiers of the people's army who rose up in the holy fight for the defense of the fatherland. The text shows the honor and pride of the soldiers of the People's Army fighting for the defense of the loving Fatherland, their high patriotic spirit and willingness not to cede an inch of the motherland to the enemy.

The soldiers of the People's Army went to the front singing this song full of courage.

During the Fatherland Liberation War, the song "To the Decisive Battle" played an important role in instilling the fighting spirit of the people's army soldiers.

It strongly appeals to heed the pledge of allegiance made before the great leader Comrade Kim Il Sung and rise to the decisive battle for revenge of the comrades who were heroically sacrificed in the fierce struggle to defend the heights of the motherland.

The soldiers of the people's army sang the mighty songs like the song "Off to the decisive battle" with pathetic determination and showed incomparable mass heroism in the fight to destroy the enemies.

Songs like "Mungyong Mountain" and "Coastal Artillerymen's Song", imbued with surging hatred of the enemy and the power to destroy them, rang out in every decisive battle, and the people's army soldiers gave them to beloved motherland without hesitation also her youth and her life..

The lofty patriotic spirit of the soldiers of the People's Army and the people in the rear is just as vividly reflected in songs like "My Singing in the Trench" and "A home in my hometown," and these songs called on people to great deeds.

During this period, the songs depicting the heroic struggle of the people in the rear who had actively supported the soldiers of the People's Army and the unity of the army and the people were created and recorded in history as the famous masterpiece of the age.

The notable songs were the songs like "Let's go quickly, you spotted cow", "At the spring water site", "My husband has become a hero" and "No one knows".

The songs, in which the solid appearance and beautiful spirit of the people in the rear, who rose up full of confidence and optimism about the victory of the war in support of the front, and also their romantic life in the fire of war without pessimism, are vividly portrayed, were under sung extensively of the love of our army and our people.

The wartime songs, which sounded on fighting heights and on all flaming fields and workplaces, were powerful weapons that multiplied the victory confidence of the people's army and the people and gave the enemies fear and despair.

Thus, the wartime songs, which truly reflected the mass heroism, unparalleled spirit of sacrifice, unyielding conviction and revolutionary optimism of our army and people during the Fatherland Liberation War, actively contributed to hastening the victory of the war.

More than half a century has passed since the silence of the gunfire of war on this soil.

The wartime songs that cheered everyone up in wartime still sound today as a marching song of victory, urging our people to new great deeds.

Pak Kum Song

